

The Pacific College Oregon



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NEWBERG, OREGON, MARCH 19, 1935

NUMBER 12

Glee Club to Give Concert Tuesday

Professor Hull to Direct Chorus in Annual Recital March 19 in Wood-Mar Hall

The annual musical concert of the Pacific College Glee Club will be presented March 19, at 8 o'clock, in Wood-Mar Hall.

Professor Hull, who has been in charge of the music department of the college since 1908 and who will direct the Glee Club again Tuesday night, has arranged an attractive program which includes solos, piano duets, readings, and several numbers by the mixed chorus. Tickets for admission are being sold by all Glee Club members. Prices for adults, 25c, and children under twelve, 15c.

Following is the program:

Plantation	Steiner
The Last Hour	Kramer
Helen Lou Povenmire and Glee Club	
Hungarian Rhapsody	Liszt
Violet Braithwaite and Professor Hull	
Slave Song	Del Riego
Hark, Hark, The Lark	Schubert
Jean Gardner	
Cuckoo Song	Lemlin
Legend	Tschaikowsky
Glee Club, Rachel Pemberton, Helen Lou Povenmire	
Reading	Marguerite Heacock
The Wanderer	Schubert
Ray Hansberry	
Oh, For the Wings of a Dove	Mendelssohn
Glee Club	
The Lass With the Delicate Air	Arne
Rachel Pemberton	
A Dreamboat	Lemare
Mother O' Mine	Tours
Glee Club	
Fantasia in D Minor	Mozart
Ray Hansberry and Professor Hull	
Pilgrims Song	Wagner
Helen Lou Povenmire	
Reading	Marguerite Heacock
In This Tomb	Beethoven
Gypsy John	Clay
Eugene Coffin	
Viking Song	Coleridge-Taylor
Galway Piper	Irish Air
Where the West Begins	La Farge
Rachel Pemberton, Jean Gardner	
Glee Club	

SPANISH DEPARTMENT TO PRESENT THREE ACT PLAY

"El Si de Las Ninas," a popular Spanish classic play, by Moratin, will be presented by the Spanish department of Pacific College some time in April.

This is a regular three act comedy of the periodic type with both Spanish setting and costuming, and will be a real departure from the type ordinarily presented by the college. Miss Carter will direct the play and will be assisted by Professor Gulley in matters pertaining to Spanish style and customs.

The cast and all the managers were chosen from the members of the three Spanish classes. Practice started last week.

PUTNAM NAMED PRESIDENT OF M. A. A. FOR NEW YEAR

Delmer Putnam, Pacific's versatile athlete, was elected president of the Men's Athletic association at its annual meeting held March 15 for the purpose of electing officers for the coming year.

Ben Luethe is the new vice president after a close race with Howard Karbel. Glenn Everest and Ned Green were elected secretary and treasurer respectively.

The association also chose the class representatives for the M. A. A. Council, selecting Dick Wilcox, Ned Green and Howard Karbel to represent their respective classes during the coming year. Charles Henrikson will finish out the year for the present senior class.

"Dad" Elliott Visits With P. C. Students

"Dad" Elliott, genial student counselor and powerful Y. M. C. A. worker, visited the Quaker campus on Wednesday, March 13. Those who have come in intimate contact with him by means of personal consultations, feel that the nickname is especially appropriate to his genial character.

"Dad" Elliott spoke to the student body Wednesday noon, delivering an inspiring address on things vital to every spiritual need. He emphasized those facts of life which everyone should realize, the first being, that Jesus reveals God, and through Him we can come to God and find out His will for us in our lives. The second was that God is truly a heavenly father and that prayer to Him is a reality. The third fact of life is brought out, said "Dad" Elliott, in the Scripture, "As a man thinketh in his heart, so is he."

"Dad" Elliott concluded his address by saying that to him the biggest miracle in all the scriptures is what happened to the disciples after Jesus' resurrection and ascension. He said that that same thing can occur in each life that is willing to follow Jesus.

During the entire afternoon "Dad" Elliott was engaged in conferences with individual students, and in every case the student came from that personal

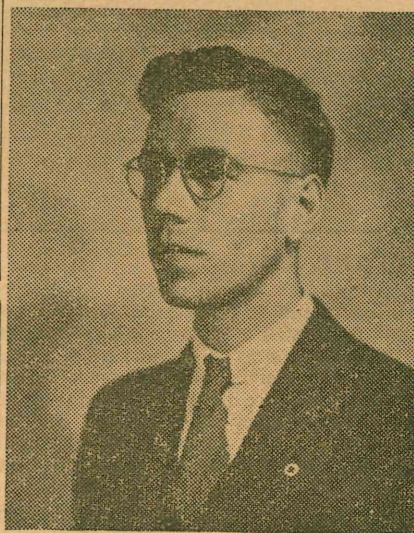
(Continued on page three)

Chances for War in Pacific Area Is Discussed by Gerald H. Wood in Y. M.

"The Chances for War in the Pacific Area" was the subject of a talk given by Gerald H. Wood, professor of Social Science at the local high school, to the Y. M. C. A. March 14.

Starting out with a general discussion, Mr. Wood stated that we are facing a crisis in the Pacific because every time the United States announces a new policy we seem to conflict with Japan. "All wars are manufactured," he said, "It is propaganda that makes the wars."

The somewhat startling statement was made that the unavoidable war has never been fought. We just think they are unavoidable. Patience is generally all that was needed, we see as we look



HOWARD RICHARDS

Gold "P" Neophytes to Present Program

The Neophytes of the Gold "P" club will present a three act farce on Friday evening, March 29, at Wood-Mar hall in termination of the four weeks initiation period now in session.

This all star production, the name of which is held a mystery for the time, will be the hit of the season. There are three acts, overflowing with comedy, portraying the events in a reversed romance in which the girl makes all the advances. The complete program,

(Continued on page three)

BI-WEEKLY CALENDAR

Glee Club Concert—March 19.
Coach Chapman's Basketball Dinner—March 20.
Football-Basketball Party—March 22.
Gold "P" Initiation Program—March 29.
Baseball Game, O. I. T., here—March 29.
Track Meet at Hill Military Academy—March 29.
Tennis Match, O. I. T., here—March

Howard Richards Wins Scholarship

High Scholastic Standing Brings \$600 Award to P. C. Senior at Haverford College

Howard Richards, a member of the June graduating class of 1935, has just been awarded a \$600 scholarship to Haverford college, to cover board and tuition for the year 1935-36.

The scholarship offered to Mr. Richards by Haverford college of Haverford, Pennsylvania, is one of eight presented annually to graduates of Friends' schools and is awarded on the basis of scholastic and character qualifications.

Howard, who has attended only three years at Pacific, having spent his sophomore year at Oregon State, has made a brilliant record and is especially interested in mathematics and social problems and hopes to continue in this line of work in the east.

When the modest young man was questioned as to his life before entering college he assured the reporter that it had been uneventful, that it had had its beginning several years ago in Saskatchewan, Canada. He also admitted that he had made two trips to Europe before his seventh birthday and had seen a great deal of the United States before the family settled in Oregon in 1920.

Howard completed his four high school years in the Milwaukie high school with flying colors by graduating with the second highest record in a class of 98 students.

Outside activities which have claimed his attention in Pacific are, Forensics manager for the year 1933-34 and International Relations president.

PACIFIC COLLEGE TALENT ON NEWBERG BROADCAST

Pacific College was well represented on Thursday, March 7, when four out of the five on the program went from Pacific to broadcast over station KFJR of Portland on the Newberg program.

Professor Macy gave a talk on the topic of "Newberg," and Eugene Coffin sang two solos, a negro spiritual called "Sometimes I Feel Like a Motherless Child," and "Mother Machree" by Olcott. Aris Sherwood, from Newberg high school played two violin solos, after which Ray Hansberry of Pacific sang "Yearning" by Rubinstein. Violet Braithwaite accompanied all the musical numbers, and played a piano solo, "Berceuse," by Grieg, to close the program.

On Tuesday, March 12, a trio composed of Isabel Frost, Jean Gardner, both of Pacific College, and Doris Mae Westfall, supplied the entire half-hour program with music. The numbers they sang were "Indian Dawn," "Little Bluebird of My Heart," "The Isle of Capree" and "Japanese Sunset."

On Thursday, March 14, President Pennington spoke on Pacific College, and Esther Miller accompanied on the piano the musical numbers on the program.

Roy Baker of Newberg has had charge of the arrangement of these programs, and many favorable comments on the talent have been expressed.

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The Crescent

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of
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THE OLD AND THE NEW

Once more the wheels have turned around and, on surveying the field, we find an entirely new group of students in command of the various student body functions. We know that we are expressing the will of everyone in taking this opportunity to pass on to each retiring officer just a word of commendation and appreciation for their admirable efforts in shouldering the responsibilities of the student body during the year just ended. We are proud of their work and doubly proud of the opportunity to carry on where they have left off. We hope that the experience and friendships they have gained through the conduct of these various offices will have, in a measure, repaid them for what they have done for us.

But it is time now to look to the future, and more specifically to the future of The Crescent. When such a complete change in the personnel of those responsible for the publication of a paper is made it is natural that new ideas and concepts will take the place of old ones.

It is the purpose of this editorial to make clear to our readers a few matters of policy which will be the underlying motives behind the work of the new Crescent editors. It might truly be termed a "Get-acquainted" editorial.

We have a strong conviction that Pacific College is almost ready for a larger and more complete student paper. We say "almost" only after a careful investigation of the possibility of an immediate change has convinced us that the time is not quite ripe. Although The Crescent has a healthy surplus we do not feel justified in using it without first becoming quite definitely assured that the improvement will pay for itself by means of more advertising and subscriptions. We expect to keep this idea constantly in mind in a sincere effort to give the best student publication possible under the conditions with which we have to work.

We believe that one of the most important functions of a college paper should be the editorial page wherein the ideas and comments concerning pertinent student affairs should be freely expressed. We are especially anxious for students and faculty to take advantage of this page at any time for the expression of their ideas on current school problems. It shall be the definite editorial policy under the present management not alone to encourage all worthwhile college projects, but also to discourage those things which we feel are detrimental to the best interests of the school.

COLLEGE TRADITIONS

We just imagine that there were several boys in school who appreciated the President's appropriate discussion of college traditions last Tuesday. We noticed a number of perplexed faces on the way out of chapel and we overheard one particularly perplexed individual asking another, "just what was the President driving at, anyway?" apparently feeling that he was attempting to guide some current student situation without being too specific.

Just the same, we found the address interesting and we can't resist making a few observations on a subject that has been our pet grievance for several years. It has been the custom among many of the college fraternities when initiating new members to subject them to a period of mistreatment commonly known as "Hell Week," and which, if you have ever experienced it, you will agree, is everything the name implies. What reasonable excuse anyone can offer for subjecting innocent people to such inhuman conduct we cannot imagine, but it seems to have become a necessary part of the educational system of our larger schools.

Now, by no stretch of the imagination can we compare our current lettermen's club initiation with any such activity, but we do find elements within it which hardly seem consistent with the ideals and traditions of this fine little Quaker college. If by any chance this is the beginning of the building up of another college tradition we will be the first to voice our disapproval. This conviction is not based upon any local petty affair but dates back several years to actual fraternal initiation experience. We can see no material benefit for anyone for the public exhibition of foolishness now in progress, and if allowed to continue in the years to come will soon grow into something hardly harmonious with the present peaceful atmosphere around school. Surely we can find something more worth while to help build up our admittedly weak school spirit.

HONORED

This issue of The Crescent carries the story of a P. C. student who has recently been honored by being selected the recipient of a year's scholarship to continue his study of social welfare work at Haverford College in Pennsylvania. His fellow students and friends rejoice with Howard Richards over the new opportunity which this award has opened to him. It is an honor well deserved by this brilliant and popular student and we are happy to use this medium of extending the congratulations and best wishes of his many friends.

ST. PATRICK'S DAY

(By Peggy Otis)

The 17th of March is a day celebrated by every Irishman by "the wearing of the green" or the Shamrock, the national flower of Ireland. This is done in commemoration of the fact that when St. Patrick was preaching the doctrine of the Trinity, he made use of this plant bearing three leaves upon one stem as a symbol of this great mystery. To us, an Irishman is a comical figure with a snub nose, widely spaced teeth and a brogue. A clay pipe and potato are his trademark, but in reality the Irish are an emotional people. Their poetry, legends, folklore, and songs have done much toward increasing our own love of beauty.

St. Patrick, patron saint of Ireland, was influential in bringing Christianity into that land. A man with an intensely spiritual nature, the qualities that go to form a strong man of action, and in addition, an enthusiasm which enabled him to surmount all difficulties, he has been honored by having a special day set aside in his commemoration.

BEHIND SCENES

Nobody but poor Milton Sanderman knows how rough Louise Arney can be in applying make-up.

The mirror helped Bruce Rogers prevent his mustache from disappearing; he spent most of his time making faces at himself.

It was Lewis Coffin, not Chauncey Gettmann (the iceman), who flirted with Florence Kenney, the maid.

The cast thinks that it was Dorothy Martin's fault that Lewis Coffin didn't win that candy bar, during rehearsals.

Jimmy Haworth waited long hours for "Bob's sweetie" down in the Y. M. room. Guess who!

Dorothy Choate left her make-up trade-marks every place—even on the dishpan and "Doc's" suit.

A certain person in the audience "just knew" that Marguerite Heacock was like "that".

Isabel Frost never repeats gossip!

CLASS PLAY REVIEWED

The freshman class of Pacific college presented its class play, "The McMurray Chin," on the evenings of March 8 and 9 at Wood-Mar hall to satisfactory and appreciative audiences despite the fact that there were numerous conflicts which detracted interest from the play.

The three act comedy by Edna Higgins Strachan proved to be different from most amateur performances in that it satisfied everyone in at least one respect. It was artistically written, well-coached, and excellently acted even though rehearsals were interrupted by many obstacles.

Dorothy Martin and Louis Coffin, as the leads, took their parts exceptionally well as they dealt sparingly with the problem of maintaining their rights under the tyrannical supervision of Aunt Deborah, played by Marguerite Heacock. Louise Arney as Miss Griswold, the nurse, was superb. The audience was afforded many humorous moments by the antics of Florence Kenney as the maid, Libby, but an unsurpassed model of a small town gossip can not be found which would be better than that given by Isabel Frost as Nettie Quick, the town librarian. The contrast of two doctors, Dr. Scott and Dr. Toppingsill, in characterization and make-up, the former a considerate country physician, the latter a young beginner saturated with modern scientific formulae, was evident through the work of Milton Sanderman and Bruce Rogers respectively. Aunt Deborah's pet aversions were Bob Scott (Chauncey Gettmann) and Beatrice Bardin (Marjorie Miller), who had the misfortune to be in love, he an ice-man and she an athletic star. As romantic characters they filled the parts to perfection.

One of the most difficult roles was that of Abbie Green (the negro nurse of Dr. Scott) who, behind a mask of black grease-paint, gave the spectators many

NEWS FLASHES OF THE DAY

(By Mary Colver)

Flash—Angus Henrickson has been looking pretty blue lately. As yet we cannot report whether it's spring fever or scarlet fever, but as he didn't have much success with the measles or mumps, we advise caution. There'll come a day, Angus. Better luck next time.

Flash—from Portland—The operas given at the Civic Auditorium have been well attended and greatly enjoyed by many of the Pacific College students. Some have been able to attend two or three of them.

Flash—from Hoover Hall—The boys have put up a ping pong table in the bell room and have scheduled their tournaments. The results will be announced later. We've also heard that the Leu-the-Sherk apartment has had the floor painted. But say, even with that "Men at Work" sign at the door you can't fool us.

Flash—Kanyon Hall—Where were you between the hours of two and four a. m. Tuesday morning? We would like to know what gruesome spectacle scared the fellow away that "borrowed" the car from Silverton and left it in back of the girls' dorm. He surely must have been up a stump.

Flash—from Newberg—Ruthanna McCracken had a birthday the other day. Her family came from Scotts Mills for the birthday dinner and to attend the Freshman play. (Peggy Jane Otis also had a birthday, but as we were not supposed to know about it, we'll not mention it.)

Flash—from the College Campus—Have you seen Howard Richards and Harvey Campbell pacing up and down the campus, waving their arms about wildly? Don't be alarmed; they are plotting where to plant the new shrubs that are coming next week.

Flash—from Sherwood—"Ah, isn't she a beauty? Such grace and ease. I'm telling you, she's not hard to look at; I'm crazy about her." No, Sherk's not talking about his new girl, it's his new Chevrolet this time.

Flash—from the Girls' Dorm—Ruth Chapman of Salem, and Betty MacManis, Elsie Scott, Marie Ellis, Jessie May Rhundorf, all of Portland, were house guests at the dormitory this last weekend. The guests all came down to attend the Freshman play.

Flash—from KFJR—The listeners of station KFJR have greatly enjoyed Newberg's broadcasts on Tuesday and Thursday of each week. Jean Gardner, Isabel Frost, Violet Braithwaite, Ray Hansberry, and Eugene Coffin have performed on this program.

Flash—Universal News—Dame Rumor has it that the two Marys got locked out the other morning. By burgling one of the windows they managed to get in without waking the household, and when Miss Carter woke up and saw the note "We are in" on her dresser, they were safely tucked in their little beds angelically sleeping. The doors were still locked. Such is dormitory life.

Well, my friends, that's all for tonight. Remember, "Tomorrow's news today," and your reporter will be heard again at 5:30 in the morning. Good-night all!

moments of pleasure. Aunt Abbie was Dorothy Choate. Although given no recognition, the sophomores aided the production by lending its class president to imitate the six-months old baby crying off stage. Mary Colver kept many people guessing until it was known that she was performing the feat.

Wilbur Newby, business manager, reports that the class has paid the royalty and all other expenses and is now ready to give to the annual the twenty dollars as this class's gift to the school.

CAMPUS ACTIVITIES

Y. W. CABINET HOLDS LAST RETREAT OF YEAR

The 1934-35 Y. W. C. A. cabinet held their last retreat March 14, at Heater's cabin.

Devotion and discussion centered around the theme "Thoughts," to which each girl contributed some poem or quotation. After the discussion Miss Carter summarized the activities engaged in by the cabinet.

The evening's entertainment ended with a pot luck supper around the open fireplace.

"A new project to undertake before the expiration of its term of office," was the topic discussed at the Y. W. C. A. cabinet meeting March 4.

The report of the committee on the candy sale by Marjorie Seely showed a net profit of about \$7.00.

During the remainder of the meeting Jean Gardner led a discussion on the subject of "Common Sense."

The Christian World Education committee reports that the candy sales which they conducted in the college February 28 and March 4 netted \$4.20. This money will be used to purchase bookends for the Y. W. shelf in the college library.

Helen Lou Povenmire led the discussion on "how to get along with people" at the Y. W. cabinet March 11. Some of the points discussed included selfishness, love, losing one's identity, sincerity, and admitting one's mistakes to other people.

The deputation committee held a service at Mountain Top Sunday, March 17. "The Lost Church," a religious play, was presented as a part of the service.

Student prayer meeting March 12 was conducted after the manner of an old Quaker meeting—song service and a season of prayer.

The final meeting of the Y. W. before the election of the new officers was a prayer service held in Y. W. room, March 14. For devotions, Eileen Kenworthy read Philipians II. A duet, "Must Jesus Bear the Cross Alone," sung by Rachel Pemberton and Jean Gardner, and a violin solo, "The Way of the Cross Leads Home," by Charles Henrikson, were played outside the door. Janet Jack read "The Cross." Mrs. Carl Miller told of the significance of the Cross of Calvary, stressing four points, namely: the shame, humiliation, and suffering inflicted upon a divine being; the victory and triumph in spite of the agony; the message of salvation and cleansing from sin; finally, the love of God shown through his justice and mercy. The meeting ended with the singing of the "Old Rugged Cross."

Miss Gould gave reviews on several new books at the Y. W. meeting on March 6, following the opening group singing led by Jean Gardner and devotions led by Violet Braithwaite.

The following new books, which are in the library, were discussed:

"The Golden Treasury," Francis T. Palgrave; "The Crock of Gold," a novel by James Stephens; "Mexico," a study of the two Americas by Stuart Chase; "Costume Design," a book which deals with prehistoric costume, Egyptian costume, Greek costume, etc., up to the costume of the twentieth century, by Anne R. Chuse; "Vanessa," a novel by Hugh Walpole; "Anthology of Magazine Verse for 1929," Braithwaite; "Modern Painting," Frank Jewett Mather, Jr. She also mentioned several books on the Y. W. shelf: "Kitchen Sonnets," Ethel Romig Fuller; "The New Quest," writer; "Twenty Years at Hull House,"

"DAD" ELLIOTT VISITS WITH P. C. STUDENTS

(Continued from page one)

talk wishing there had been more time to talk to "Dad".

At four o'clock "Dad" Elliott met with the Y. W. and Y. M. cabinets, and gave them a very inspirational talk on meeting, first one's individual problem, then the problems of those around him, through contact with Jesus Christ, and the power He supplies when He enters into the life of the individual.

He gave what he called the germ idea of a college "Y" in the following statement: "At least one person who is associating with himself at least one other person, who, through sharing religious experience, Bible study, and other means, are influencing persons within the group where they live, play, and work, to become vital disciples of Jesus Christ, and to pervade those groups with the ideals, and with the spirit of Jesus Christ."

"Dad" Elliott's concluding statements illustrated the above "germ idea".

FRESHMAN PLAY CAST HAS PARTY IN PORTLAND

It is rumored that the members of the freshman class play had a skating party Friday night at the Imperial Skating Rink in Portland. It seems that they went to Marguerite Heacock's house for refreshments, after which the boys went to Louis Coffin's for a party, and the girls stayed at Heacock's for a slumber party. Nobody will tell how early in the morning they went to bed, but somebody did say that Saturday morning the girls went to Coffin's where the whole cast enjoyed a delicious waffle breakfast.

WEESNER ADDRESSES Y. M. ON "DILIGENCE" MARCH 17

Prof. Weesner was speaker at the Y. M. C. A. meeting March 7. His general topic was "Diligence." He cited examples of some of his classmates, showing the necessity and importance of being diligent at all times. "One should get the habit of being diligent," he said. "You will much more likely be successful in later life."

TENNIS MEN ORGANIZE WITH HAWORTH MANAGER

Jimmy Haworth, Pacific's expert racket wielder, was elected manager of this year's tennis team at a meeting held last week.

A tournament is being planned in order to determine the members of the team. With Haworth and Eugene Coffin, numbers one and two on last year's

Rufus M. Jones, a well known Quaker Jane Addams; "Thinking With Africa," assembled and edited by Milton Stauffer; "The Promised Land," Mary Antin.

An interesting meeting of the Y. W. and Y. M. was promised for Thursday of next week.

CHANCES FOR WAR IN PACIFIC DISCUSSED BY WOOD

(Continued from page one)

feudal times with knights. Their statesmen are newer to the business and so have made many foolish mistakes.

The following incidents were given as examples of the cause of the bad feeling of Japan towards the U. S.: Woodrow Wilson threw out Japan's demand for a statement of its equality to be placed in the Versailles Treaty. The U. S. blocked Japan's China policy. The discrimination the U. S. showed Japanese children and laborers, especially as evidenced in the Japanese Exclusion Act, was claimed to deny race equality. The U. S. objected to Japan's taking over Manchukuo, yet, as they point out, we did the same thing when we came West, and in our Panama policy. Perhaps we should be more sympathetic with Japan and her objects, the speaker suggested.

These things are being played up to arouse people's emotions in Japan by the militaristic press and in the U. S. by Hearst and his papers. Mr. Wood took time out to pronounce William Randolph Hearst one of the most dangerous men in America. He said that he never read a Hearst paper just as a matter of policy.

The second reason for a possible war in the Pacific was a problem of strategic importance. He told about the Caroline Islands, given to the charge of Japan by the League of Nations after the war. When Japan recently resigned from the League she refused to give up these islands, and is now fortifying them. They are very close to the Hawaiian Islands. President Roosevelt is now advocating that \$1,350,000 be spent on the Pacific defenses, especially at Hawaii, Alaska, and Panama. It is very possible that this bid for strategic points may lead to trouble between the two nations, he pointed out.

The third point was economic competition. This is important, as the War of 1812 and the World War were both fought over this question. The Japanese lower standard of living enables Japan to undersell European and American goods. Several examples of prices were given. Japan is even during the depression making good profits, he said. The U. S. is considering subsidizing its shipping or giving it federal money so she can compete with Japan. "The Committee for America Self-Contained" is now advocating that we become entirely independent of the rest of the world as a means of preventing war.

Japan will undoubtedly continue to advance as it has in the past generation and is now extremely powerful.

In closing, Mr. Wood stated that we would have to use the Golden Rule in considering this problem in order to avoid a war.

After his talk he answered several questions about the subject.

Before the speech the auction sale

team, back for another season, prospects for a good season are encouraging.

Hoskins, Tate, and Bilyeu from the local high school team and Hadley and Wilcox have also signed up to take part in the tournament.

GOLD "P" NEOPHITES TO PRESENT PROGRAM

(Continued from page one)

including the writing of the play, is comprised of local talent. Between the acts musical numbers, readings, and dialogues will be given. As a whole the program is expected to be a sensational climax to a lively initiation.

During the first of the four weeks period, Neophites used only the front entrance to Wood-Mar hall, the north stairs for main floor to basement traffic and vice-versa, and the south stairs in going to and from the upper floor. Friday noon the unfortunate offenders of these regulations were duly chastised and reprimanded.

The second week found the initiates in gunnysack underwear, one canvas and one leather shoe, and facial make-up. Many offenders wore ladies' hats the following day. Many ingenious devices were used by the Neophites to avoid the irritating effects of the bur-lap, all of which were or will be justly rewarded by the Gold "P" members.

The third week the initiates will be obliged to carry school books and run other errands for club members. Initiates will also carry their own books in a large pail and go into reverse when ascending or descending the stairs. Similar tasks will be done the fourth week, climaxed by the mammoth program on Friday evening. Immediately following there will be a meeting of the Gold "P" club to which would-be members are invited. At the close of this meeting the entire group will depart for an overnight trip to Nelscott.

to be held early in April by the Y. M. C. A. was announced and committees read.

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QUAKER SPORTS

FROM THE SIDE LINES By Allen Hadley

Pacific College's Gold "P" letterman's club has a history of which it has a just right to be proud. The organization of the club dates back to 1916, which makes its present age twenty-nine years. A group of P. C. lettermen felt that it would be fun and would provide a chance for good fellowship if they could organize and become an active part of the school life. Accordingly, in 1916, eight lettermen got together and organized a club. The eight charter members are Ross Miles, Frank Colcord, Harold Hinshaw, Delbert Replogle, Clarence Jones, Lloyd Edwards, Robert Dann, and our own Emmett Gulley. These men formed what they called the Gold "Q" club, for until about 1921 or '22 the "Q" was the official school award, standing of course for Quaker.

During these twenty-nine years the club has never ceased its organization and has been an active force in the school life of Pacific's athletics. At times the pulse of life has been rather feeble, but always some stimulant has been injected which has pulled the club through these periods of lethargy.

Many outstanding men are members of this club. At the Gold "P" banquet, a great many of these old alumni come back to renew acquaintances with friends old and new. The club is just now beginning to find itself after a period of a year or two of almost complete inactivity. May the interest grow from year to year and every member make it his duty to make the club a worth while organization.

The lads are getting more impatient every day at old Jupe for continually spilling that water bucket of his. In between showers they find opportunity to get in a little exercise.

It is always of interest to know what the boys themselves think of the situation and a few of them have expressed themselves rather frankly. Sanderman, on being asked about the baseball prospects said, "Looks pretty tough right now. Two weeks till the first game and no diamond, no infield, no nothing. Take 'em? That's hard to tell."

Dimond says, "The prospects are sure good. Slow starting though. With the added pitching strength and Put in the infield we ought to be good."

Green's frank opinion is that, "If we ever get started maybe we'll go places."

The coach says both track and baseball look pretty bad to him.

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BASEBALL SEASON BEGINS MARCH 29 AGAINST O. I. T.

P. C. will open its campaign for another pennant on the twenty-ninth of this month when it meets Oregon Tech at Newberg in the first baseball game of the 1935 season.

With six lettermen returning, the outlook is bright. There will be a grand scramble among newcomers for the remaining positions and some of the veterans will be given a stiff fight for their positions by last year's reserves.

The schedule consists of six games among the four team of the league. Open dates have been left which may be filled by the addition of one or two teams. An invitation was extended to Mt. Angel college, but up until the time of the meeting last week nothing had been heard from them. The schedule as drawn up follows:

March 29—Oregon Tech, here.
April 5—Concordia, there.
April 12—Albany, here.
April 19—Open, here.
April 26—Open, there.
May 3—Oregon Tech, there.
May 10—Concordia, here.
May 16—Albany, there.
May 24—Open, there.
May 31—Open, here.

TRACK MEN PREPARING FOR HILL MILITARY MEET

Pacific's wing-footed tracksters, headed by Capt. Louis Sandoz, are working out daily on a rain-soaked track in preparation for the Hill Military meet on the twenty-ninth of this month. Besides the Hill meet, Coach Hal Chapman has hopes of scheduling numerous dual meets with the various colleges in the district.

At present the squad is made up of 440 men and middle distance runners. Ray Miller, Bill Bilyeu, Harvey Campbell are among the "On your mark" boys.

Louis Sandoz is the potential star of the squad. Last year he was the scoring threat and this year history is expected to repeat itself. Ray Miller also came in for his share of the points. Little is known of the competitive power in the remainder of the turf pounders.

WILCOX BEATS DIMOND IN PING-PONG FINALS

The paddle champ of Pacific is not a Gold "P" man despite the practice he received.

Dick Wilcox swung a wicked paddle to take the college ping pong championship. Going through the early brackets undefeated, he took three straight from Johnny Dimond in the finals by 21-12, 21-11, 21-12, to finish the entire tournament without losing a single game.

FOOTBALL FUNDAMENTALS ARE COACHED IN PRACTICE

Football came into its own again last week. Because the persistent rainfall of the last two weeks prevented any baseball workouts, Coach Chapman decided to have his early drills in fundamentals this spring. Pacific meets Joey Mack's record-breakers from Albany less than two weeks after school starts next fall, and it is essential that the preliminaries are learned in spring practice so that they can be discarded next fall and some real tough work put on the menu.

Pacific's line will be a bone-crushing outfit in the coming season. Chauncey "Big Shot" Gettmann is being groomed for a tackle position and "Big Ben" Luethe will be moved into the pivot spot to replace "Chuck" Henrickson. Ned Green may be converted into a running guard. Behind this barricade of avoirdupois Coach Chapman intends to develop a pony backfield. "Dutchy" Everest looks like the candidate to replace the graduating Gene Coffin. Captain-elect Louis Sandoz will likely be packing the mail again as usual. Al Bates and "Puff" Kivett will be on the line along with Johnny Dimond. Delmer Putnam will be on the line or he may be with the ball carriers. We'll have to wait and see where Coach Chapman needs him the most.

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TREFIAN

The Trefian Literary society met on March 6 in the dormitory parlors for an important business meeting Dorothy Choate gave a very interesting account of the life of the playwright, Percival Wilde. Helen Lou Povenmire completed the program by reading one of Wilde's works, "The Unseen Host".

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